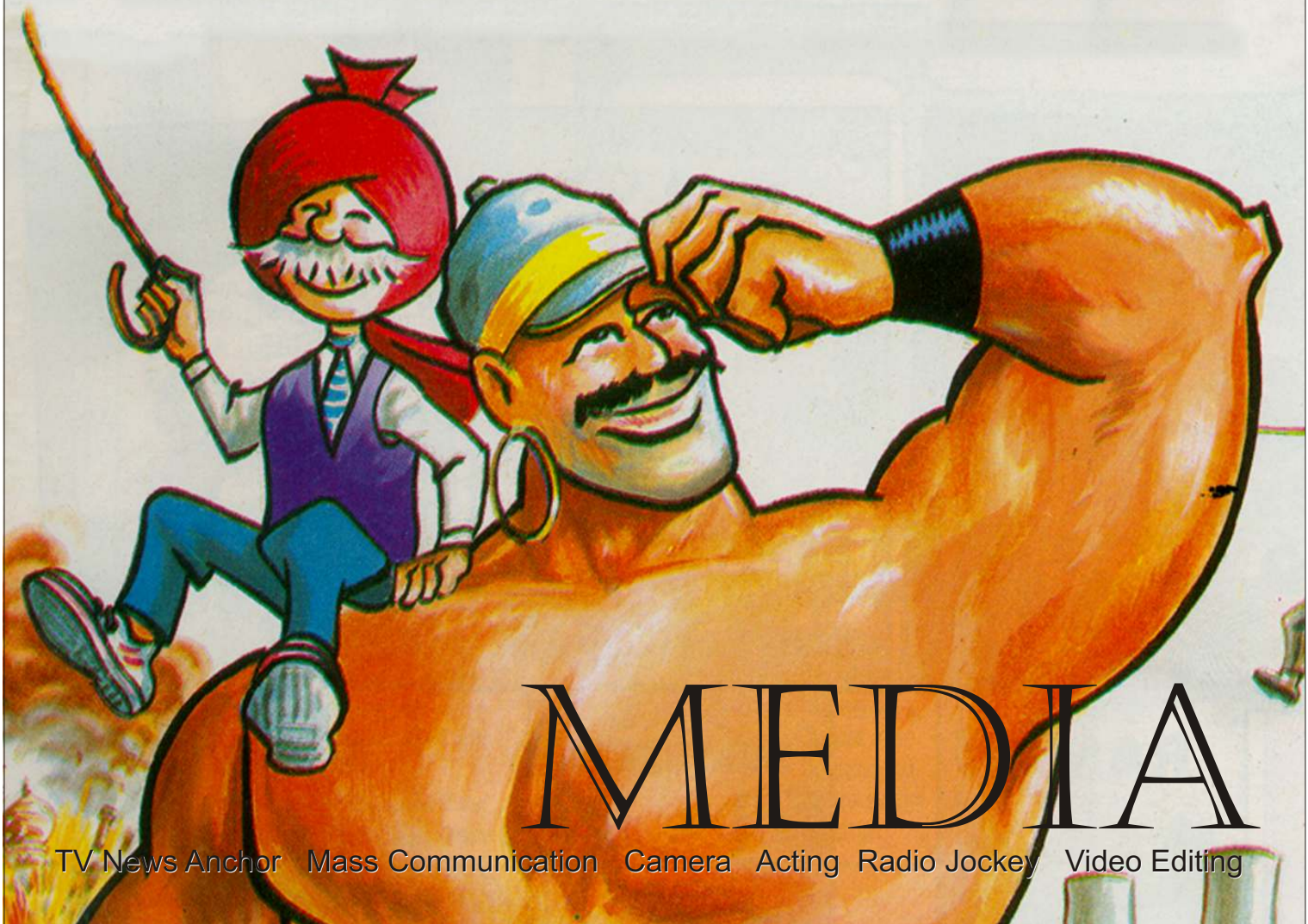


PRAN'S
MEDIA
INSTITUTE

Prospectus



TV News Anchor Mass Communication Camera Acting Radio Jockey Video Editing

ANIMATION

Multimedia Webdesigning Maya 3D Max Flash Dreamweaver Sfx Cartooning

India's No. 1 Media Institute





From the President's Desk

Nikhel Pran



Pran's Media Institute has grown as one of the finest institutions not only in India but also abroad . The academy has evolved from strength, meeting challenges of new millenium and further empowering our education and practical training programmes. The trials and tribulations involved in ensuring that our young students make a niche for themselves in the art and craft of film-making and various technical domains is a very rewarding experience.

The boom in Billion dollar TV industry has suddenly opened up the vistas for manpower for the young. It has created huge demand for jobs of TV Anchors, Reporters, Cameramen, Editors, Scriptwriters, Directors ,Non Linear Editors and Animators. Pran's Media Institute is the place which imparts training in the shortest period for the above professions by expert and experienced staff. During the course of training the stress is given on the students making themselves able to stand high in the competitive show-business. To achieve their goal we have hired the services of the staff who matter in the trade. In addition we invite leading personalities of TV and Film world, who are specialist in their field to give lectures on skills of trade. Pran's Media Institute courses are set to provide training theoretical as well practically for the student who want to niche a full time career in the world of film and television. The courses are so molded as to help the trainees to develop their personalities the courses for Production, Direction, TV anchoring, Media reporting, Camera Shooting, Editing, Script writing & lighting techniques , Multimedia are so planned they help important professionals competence in the students.

- Trained more than 10000 students
- Experience of 40 years
- International recognition
- International programmes
- UGC approved courses
- Wi-Fi Campus
- Education Loan Facility
- 100% Placement Assistance
- Centres across India
- Fully Equipped Labs
- Well trained Faculty
- Studio visits
- Guest lectures from International & National arena
- Hostel Facility

Achievements



'Lifetime Achievement Award' 2001, presented by Chief Minister, SM Krishna on behalf of Indian Institute of Cartoonists.



Indira Gandhi then PM of India, releasing a comic book on communal harmony "Raman , United We Stand "



Pran getting the Limca Book of Awards, as a most prolific cartoonist



Arshad Khan, Pran's Media Institute got first prize at Big FM Radio Jockey competition in Agra

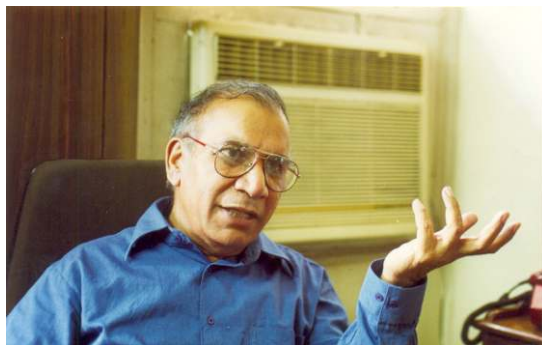
A letter of appreciation from Bill Clinton



An International Award:

Nikhil Pran achieved an award for the film 'Ropes In Their Hand' as the best foreign category film in America. This film was made for NGO, **Bachpan Bachao Andolan**. It was based on the children of circus who were brought from Nepal and forced to work in circus. The movie depicts the problems faced by these children and how this NGO rescue these children. This NGO is still working for the same.

“Chacha Chaudhary's brain works faster than computer.”



Cartoonist PRAN

The man who created that block buster series is none other than Mr. Pran, who is considered as the Father of Indian comics. He was the one who created first indigenous cartoons having Indian characters based on Indian themes.

Mr. Pran, the heart throb of millions of comic strip lovers was born in a small town, Kasur, now in Pakistan. After partition family moved to Gwalior. There he completed his MA in Political Science and did Fine Arts from Sir J J School of Art, Mumbai. In 1960 he started his cartooning career and started his comic strips with Indian characters and on local themes. He created 'Shrimatiji'. More than 2 crore readers all over the country regularly enjoy the exploits of his famous characters - **Chacha Chaudhary, Sabu, Shrimatiji, Pinki, Billoo, Raman and Channi Chachi** which are published in 10 different languages all over India. Entertaining generation after generation, Pran's comics have been constant companion of every youngster growing up. He has so far published more than 400 titles and 50 newspapers regularly carry his features.

Diamond Comics gave a new dimension to his strips by compiling them.

Later a 600 episodes TV serial “Chacha Chaudhary” was produced which was aired on Sahara ONE. The role of Chacha Chaudhary was done by famous actor Raghuvveer Yadav.

About PRAN



Raghuvveer Yadav acting as Chacha Chaudhary in TV Serial 'Chacha Chaudhary' on Sahara ONE.



Courses

Broadcast Media , Journalism and TV Production

* MSC001	Master program in TV Production, Direction & Broadcast Journalism	1 Year	10+2
BSC001	Bachelors of Journalism & Mass Communication (UGC approved University Degree)	3 Years	10+2
MSC002	Masters of Journalism & Mass Communication (UGC approved University Degree)	2 Years	Graduate
DIP001	Diploma of Journalism & Mass Communication (UGC approved University Degree)	1 Year	Graduate
CAM001	Diploma in Professional Photography	1 Year	10+2
* TNA001	Masters program in TV News Anchoring and Reporting	1 Year	10+2
ACT001	Masters program in Acting	1 Year	10+2
RAJ001	Masters program in Radio Jockey	1 Year	10+2

Multimedia & Animation

* Pro3D+	Professional program in 3D Animation, Gaming, Special Effects and Web Designing	18 Months	10+2
AD3D+	Advanced program in 3D Animation, Gaming and Special Effects	15 Months	10+2
BSC002	Bachelors of Multimedia and Animation (UGC approved University Degree)	3 Years	10+2
MSC004	Masters of Multimedia and Animation (UGC approved University Degree)	2 Years	Graduate
DIP003	Diploma of Multimedia and Animation (UGC approved University Degree)	1 Year	Graduate
WEB001	Advanced program of Web Designing	1 Year	10+2

Professional Short Term Courses

TNA002	News Anchoring and Broadcast Journalism	3 Months
RAJ002	Radio Jockey	3 Months
CAM002	Camera & TV Production	3 Months
NLE001	Non Linear Editing and TV Production	3 Months
CMW001	Creative Media Writing	3 Months
CAM003	Still Photography and Photo Journalism	3 Months
WEB002	Webdesigning	6 Months

* Best Programme

TV News Anchoring and Reporting

Pran's Media Institute is pioneer in training students to become News Anchor / Reporters. Several students trained by our institute are working in TV channels - Aaj Tak, NDTV, Zee TV, Sahara Samay etc.

Professional training backed by 12 years experience in media, helps students become a good Anchor.

Every year, several new TV Channels are coming. There is growing demand for TV News Anchors in TV Channels. At our institute we groom your Personality, Voice Clarity, Body Language and Camera facing.



ANJANA KASHYAP
News 24



“ A News Anchor must be comfortable in front of the camera. Practice reading scripts -- off of a teleprompter . Do an internship at a TV Channel and study Mass Communication from a reputed institute like Pran's Media Institute.”

Semester 1

Intro to News
History of Journalism
News Gathering Skills
Scriptwriting
Structure of News Bulletin
Breaking News
Voice Modulation
Panel Discussions
News Reporting

Semester 2

Personality Development Skills
Camera Rehearsals
Weather Bulletin
Sports News
Talk Shows
Phone-in interviews
Practicals
Final Project

B Sc Mass Communication, Advertisement & Journalism (3 Yrs)

Semester 1

Code	Subject	Paper ID
BSCMCAJ-101	Principles of Communication I	E0501
BSCMCAJ-102	Global Comparative Media	E0502
BSCMCAJ-103	Information Technology	E0503
BSCMCAJ-104	History & Ind. Of Mass Comm	E0504
BSCMCAJ-105	Communication & Soft Skills	
BSCMCAJ-106	Practicals	

Semester 2

Code	Subject	Paper ID
BSCMCAJ-201	Mass Comm: Concepts & Processes	E0507
BSCMCAJ-202	Print Media & Photo Journalism	E0508
BSCMCAJ-203	Reporting & Editing I	E0509
BSCMCAJ-204	Communication Skills	E0510
BSCMCAJ-205	Computer Appl. for Journalism	E0511
BSCMCAJ-206	Practicals	

Semester 3

Code	Subject	Paper ID
BSCMCAJ-301	Reporting Techniques & Skills	E0501
BSCMCAJ-302	Editing: Concepts & Processes	E0502
BSCMCAJ-303	Reporting & Editing Lab	E0503
BSCMCAJ-304	TV Journalism & Program Format	E0504
BSCMCAJ-305	TV Production: Idea to Screen	E0516
BSCMCAJ-306	Practicals	

Semester 4

Code	Subject	Paper ID
BSCMCAJ-401	Basics of Camera, Lights & Sound	E0519
BSCMCAJ-402	Advertising: Concepts & Principles	E0520
BSCMCAJ-403	Advt. Thru Print, Radio & TV	E0521
BSCMCAJ-404	Press Laws & Media Ethics	E0522
BSCMCAJ-405	TV Production Lab	E0523
BSCMCAJ-406	Operation & Handling of Video Equipment	E0524
BSCMCAJ-407	Practical	

Semester 5

Code	Subject	Paper ID
BSCMCAJ-501	Event Management: Principles & Methods	E0525
BSCMCAJ-502	Organisation & Management	E0526
BSCMCAJ-503	Research Methodologies for Media	E0527
BSCMCAJ-504	Cyber Journalism	E0528
BSCMCAJ-505	Public Relations	E0529
BSCMCAJ-506	Practical	

Semester 6

Code	Subject	Paper ID
BSCMCAJ-601	World Media Scenario	E0530
BSCMCAJ-602	Contemporary Media Technology	E0531
BSCMCAJ-603	Radio	E0532
BSCMCAJ-604	Govt. Information System	E0533
BSCMCAJ-605	Project Report	
BSCMCAJ-606	Practical	

M Sc Mass Communication, Advertisement & Journalism (2 Yrs)

Semester 1

Code	Subject	Paper ID
MSCMCAJ-101	Intro to Communication	E0701
MSCMCAJ-102	Intro to Mass Communication	E0702
MSCMCAJ-103	Intro to Journalism	E0703
MSCMCAJ-104	Intro to Advertising	E0704
MSCMCAJ-105	Intro to Computers	E0705
MSCMCAJ-106	Communication & Soft Skills	
MSCMCAJ-107	Practical	

Semester 2

Code	Subject	Paper ID
MSCMCAJ-201	Intro to Media Technologies	E0708
MSCMCAJ-202	Intro to Public Relations	E0709
MSCMCAJ-203	Journalistic Reporting & Editing	E0710
MSCMCAJ-204	Advt. Design & Principles	E0711
MSCMCAJ-205	Project Report	

Semester 3

Code	Subject	Paper ID
MSCMCAJ-301	Intro to Printing Technologies	E0713
MSCMCAJ-302	Intro to Production Technologies	E0714
MSCMCAJ-303	Intro to Newspaper Management	E0715
MSCMCAJ-304	Intro to Copywriting, Visualization & Campaign Effectiveness	E0716
MSCMCAJ-305	Intro to Mass Comm & Society	E0717
MSCMCAJ-306	Practical	

Semester 4

Code	Subject	Paper ID
MSCMCAJ-401	Intro to Communication Research	E0719
MSCMCAJ-402	Intro to Photography	E0720
MSCMCAJ-403	Mass Communication Ethics & Laws	E0721
MSCMCAJ-404	New Media Technologies	E0722
MSCMCAJ-405	Project Report	

Mass Communication

Career opportunities for Journalist are open in Television, Newspapers, Magazines, Radio and Internet. Pran's Media Institute trains students to learn the skills in TV & Radio Journalism. It teaches of visual communication apart from news gathering . Practical training is given for shoot with camera, piece to camera, voice over and news anchoring. In depth knowledge of Mass Communication is provided by leading Journalists and TV personalities. Students who passout doing Mass Communication can work as Producer, Director, Script Writer, Story Writer, Reporter or News Anchor.



PRASOON BAJPAI
Zee News



“ The focused training imparted at PMI has made this institution stand out amongst the Media & Animation schools in India.”

Acting

It is the actor who brings the screen to life. The audience is drawn by the actors on the screen and expect them to give believable and moving performance.

The students of this course are trained in the skills for verbal and non-verbal communication.

The training lays stress on developing the individual's sensibility as a person, sensitizing his imagination, creating a keen sense of observation, refining his critical appreciation and on his development as an individual unique in his artistic potential.



SHWETA TIWARI
Actress

“ Pran’s Media Institute understands the training needs of an actor and the academy has perfected techniques of training them.”

The students of Acting & Presentation are helped to learn to observe, absorb, and imaginatively create and project a character. Through improvisation and scene study they are trained to develop sense of truthful behavior in imaginary circumstances.

The students are also trained to develop a sense of rhythm in the movement and sense of music in the speech through lessons in music and dance. Practical exercises aimed at creating awareness of the body as an instrument of the actor, form integral part of the training.

Radio Jockey



RJ King
Shamshir Rai Luthra

Pran's Media Institute provides students with practical skills necessary to work in Radio & Music industry. We have tied up with ace Radio Jockey and Talking Rich trainer, **Shamshir Rai Luthra** to train students.

Students learn the technical and creative aspects of recording projects in a professional environment. A Radio Jockey should be able to produce radio programs on electronic machines. He should be well acquainted with the songs and good vocabulary.



Video Editing



What makes our Editing Workshops unique?

Final Cut Pro exploded onto the digital video editing scene only a few short years ago, and has strongly established a foothold for itself among the world's premiere editing houses and film schools. The easy-to-use features make Final Cut Pro a wonderful tool for editing digital video and film, and can be used by individuals to build their own home professional video editing systems for picture and image editing or sound editing.

The Pran's Media Institute's Digital Editing Workshop are intensive courses designed to familiarize students with all the skills necessary to work with Final Cut Pro.



Editing Table - FCP



RAJAT MADHOK
CNN IBN



**“ The training
infrastructure at
Pran's Media Institute
together with the
proper environment of
Film City at Noida is an
unique combination
for conducting
Film & Television
training.”**

Camera & Lights

Pran's Media Institute gives professional training to students in the field of Camera & Lights. Institute has professional DigiBeta and Sony-PD170 cameras on which the training is given. Along with the training students also get chance to work in-house in production work of the institute. We have our own studio where pre and post production is done. At Pran's Media Institute, students work on as many as more than 10 projects.



DEEPAK HALDANKAR
WICA

Producer / Director /
Cinematographer

“Photography is a unique and creative medium of self-expression. It is an art form requiring aesthetic sense as well as technical expertise.”



Syllabus

Introduction to Filmmaking and Television Production
Nature of Light
The Human Vision
Anatomy of Still Camera
Sources of Light
Basics Optics
Lenses
Controlling Exposure
Light Filters
The Photographic Film
Digital Photography
Framing and composition of a still shot
Creating effective photographs
Portrait
Group Shots
Public Functions
Games & Sports
On movie-shooting floors
Interiors
Nature
Anatomy of Television camera
Controls and Adjustments
The Camera Mounts
Focusing the Shot

Framing the Shot
Composing the Shot
Perspective and Depth of Field
Camera Movements
Shooting for Editing
Camera Care Routines
The Digital Television Camera
Anatomy of Movie Camera
Handling 16 MM / 35 MM Movie Cameras
Lighting For Film & Television
Types of Luminaries and their Mounts
Controlling Intensity of Light
Colour and Colour Temperature of Light
Technical and Artistic Requirement of Lighting
The Three Point Lighting Arrangement
Extensive Practice in Indoor and Outdoor Lighting Practices
for Film Shooting and Television Recording
Advanced Lighting Methods: Candle Lighting and Moon Lighting etc.
Film Analysis
Production Exercises
Recording Interviews
Electronic News Gathering
Multi Camera Television Production
Documentary / Short Fictional Films

Rs. 3000 crore Animation industry

awaits
you

Pran's Media Institute with its state-of-the-art infrastructure gives practical training in pre-production /visualization, production and post-production while focusing on the art and design of classical/ computer-based animation principles and Visual Effects.



ANIMATION

Professional Diploma in
3D Animation &
Visual Effects Plus

Pro3D⁺



Animation



Gaming



Web Design



Editing

Important Quotes



“ Pran has created a cartoon Chacha Chaudhary which is unique and popular. Getting associated with him will open new avenues in animation world. ”

P I X A R

Dr. Ed Catmull, President



“ The infrastructure provided to the students of Pran’s Media Institute is inviting and adds to the quality education. ”



John Lasseter, Chief Creative Officer



“ Acting is much more than making use of the voice and flexing the body. PMI has indeed developed unique curriculum for the training of actors. ”



Aman Verma, Actor



“ All of us who professionally use the mass media are the shapers of society. We can help lift it onto a higher level. ”



“ They take journalism really seriously because they know the force that it is and can be. ”

SUHAIB ILYASI
India's Most Wanted

Important Quotes



“ PMI has done pioneering work of providing much needed trained professionals to the Film & Television Industry. ”



Hussain, Actor



“ Pran’s Media is growing from strength to strength because of its clear objectives and excellent training management. ”



Harsha Bhogle, Sports Commentator



“ Free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. ”

Pankaj Vohra, Senior Journalist

Hindustan Times



“ Pran ji has given to this world cartoon characters like Chacha Chaudhary, Sabu and Raaka which every Indian should feel proud of. ”



Rajendra Tyagi, Senior Journalist



“ An institution is known by its faculty. Pran’s Media Institute’s outstanding faculty is indeed their strength. ”

Juhi Parmar, Actress

Rules & Regulations

Identity Card

Every student will be issued a plastic photo identity card which should be carried by them at all times while being at the institute and produce it on request. The I Card issued to a student is learning centre specific. Students have the privilege to utilize the facilities provided to them in the particular Learning Centre they have got the admission and will be valid in any other Learning centre. In case of loss of I Card, a duplicate shall be issued at a specified cost, subject to a written request from the student, duly signed by the Learning Centre authorities. The I Card is valid only for the duration of programme the student has sought the admission for. The photo I card should be compulsorily carried along to the examination centre as identity proof.

Attendance

Each student is expected to attend both theory and lab sessions. In case of unavoidable circumstances, the problem should be discussed with the respective Learning Centre. Students must attend the lectures regularly. Students remaining absent for more than 21 days without notice in writing will be declared drop-outs and their name will be struck off the rolls. In such an event, no claim for refund of fee will be entertained. Working professionals must attend the lectures at the Learning Centre and may take up slots on Saturday/Sundays in consultation with their Faculties/Counsellor.

Library

Every Learning Centre has its own Library. Only valid Library card holders will be eligible to use the library facilities. The student can get issued one book/magazine at a time for one week. If the book/magazine is overdue, a fine of Rs. 10/- per day will be charged. In case of loss or damage to the book, student will have to bear the expense of the book or replace the same. In case of loss of the Library card, duplicate card (on cost) will be issued on the submission of a written request to the Learning Centre authorities. Library card will be valid only for the regular duration of the programme. Library card will be valid only for the Learning Centre in which the student has got admission.

Payment of Semester Fee

It is the responsibility of the student to pay their fee within the deadline as communicated by the University. The fee has to be paid before the start of the semester as per the deadlines. The LC shall not make any individual correspondence for fee

submission. The total semester fee (including regular examination fee) has to be paid before the start of a session.

In case the student doesn't pay the fee within the deadline, late fee will be charged as per decision of the University. In case the student doesn't pay the fee during the above mentioned period, the student will be deemed to have dropped the course and will not be allowed to continue the programme.

The fee is non refundable and cannot be adjusted for subsequent semesters.

The mode of payment shall only be Demand Draft in favour of "Pran's Media Institute", payable at New Delhi.

PMI shall not be liable for fee paid in cash to the Learning Centre.

Internal Assessment

The student will have to appear for the periodic tests and complete all Assignments/presentations given to them for the purpose of internal assessment. Students will be eligible for the Final Examination only if they secure minimum 40% marks in the internals.

Assignments given to students will have to be submitted within the specified time period.

Evaluation of

Test/Assignments/Presentations by the faculty for the purpose of internal assessment will be final and binding on the student, unless over-ruled by the University.

The criteria for Internal assessment is as follows:

Quiz/Test - 15 Marks
Presentation - 5 Marks
Attendance - 5 Marks

Final Examination

Final Examination will be conducted at the end of each semester. The exam schedule of Final Examination will be communicated to the students through Learning Centre. The grade of pass marks required is not less than 40% in each paper.

Overall score will be calculated as follows:
Internal Assessment 25%
External Assessment 75%

If the student fails to clear any of the examination he or she will be required to re-appear by paying a fee of Rs. 550/- per semester for each attempt when ever the exams are held, within the maximum duration of the course.

The evaluation and marks declared for final examination will be binding on the students.

Re-Totaling

Request for re-totaling may be allowed only within 21 days of declaration of results on submission of a fee of Rs. 200 (two hundred only) through DD in favor of Pran's Media Institute payable at New Delhi. On receipt of an application, the answer sheet of the concerned student will be verified by

the Dean (Examination) and result be declared within 15 days of submission of the request and requisite fee.

If any discrepancy is found in the answer sheet, the result of the candidate shall be revised accordingly and the marks obtained subsequent to re-totalling shall be final. The fee shall be refunded to the candidate concerned, if any discrepancy is discovered in totaling of marks on the answer sheet.

Challenge Evaluation

A Student can apply for challenge evaluation subsequent to and within 15 days of declaration of result of re-totalling on payment of Rs. 1000 (one thousand only) through DD in favor of Pran's Media Institute payable at New Delhi. The student seeking challenge evaluation may, nominate a faculty of its LC under whose presence the evaluation shall be carried out. On receipt of the application for challenge evaluation, the University shall perform the following:

- Completely match the marks obtained by the student in its original evaluation.
- The Dean concerned shall appoint a faculty expert in the subject for evaluation the answer sheet.

- On the specific data, the faculty expert nominated by the dean shall evaluate the answer sheet again, in presence of the dean /representative of the dean and faculty nominated by the student. The faculty nominated by the student shall only be a non participating observer in the said process. The expert concerned may, at his/her discretion, ask clarification, if he/she so desire.

On completion of the process, the university shall do the tabulation of marks and the revised Marks so obtained shall be announced provided the revised marks vary more than 10% of the Total marks (rounded off to higher whole no.)

The marks obtained in challenge evaluation can not be challenged and it shall be final and binding on all concerned. The revised gazette shall be declared within 30 days of receiving the application for challenge evaluation with requisite fee.

If the revised marks so announced are more than the marks obtained earlier, the fee shall be refunded to the concerned student.

Awards of degree/diploma/certificate

DMC shall be issued only to students passing all the subjects of the semester examination. The degree/diploma/certificate will be awarded to the student only if he/she has acquired a pass grade in all the semester and examinations within the maximum duration of the course.

The degree is processed after one year of successful completion of course.

In case student does not clear all the semester and examinations in the maximum time as mentioned in the course details

Rules & Regulations

he/she will not be awarded any degree /diploma/certificate.
In such case no refund of fee will be given.

Discipline

Students are required to observe the decorum while attending the programme. No student will be allowed to enter into the learning center without permission of the learning center authorities, once they have completed the programme or have been expelled.

PMI has the discretion to close a learning center and in such cases the concerned students should

This prospectus carries an admission form in the OMR format. Students must go through the details

Instruction of the form before filling the application form.

GUIDELINES FOR ADMISSION

1- The counseling will be held at the learning center(LCs) as mentioned in the learning centers list. The candidates should contact the respective learning center list. The candidates should contact the respective learning center as per his/her preference.

2- The candidate should deposit the demand draft of fee in favor of "Pran's Media Institute", payable at New Delhi at the time of admission as per the course he/she is interested to take admission.

3- The admission will be done subject to availability of seats at the learning center.

GUIDELINES FOR FILLING UP THE OMR APPLICATION FORM

For application

The instructions are aimed at getting correct and accurate information from the OMR form. incomplete

Application or application received after the last date will be summarily rejected without giving any

Information to the candidate there of-

1- The application form has two parts-

A- The front page is the OMR form, which needs to be clearly and correctly filled and the OMR ovals need to be circled properly with black/blue ball pen. please do not make any cutting/overwriting and don't use white fluid etc; as it will result in incorrect scanning and yield wrong information.

B- The reverse side is a simple form which is needed to be filled correctly and neatly.

The forms having cutting /overwriting etc. shall not be accepted and the student will be have to get a new application form by paying the requisite cost of prospectus .

2- The application form must be filled by the candidate only.

3- The application form must be filled in CAPITAL LETTER/BLOCK letters only.

4- Write clearly and legible with no OVERWRITING/SCRIBBLING/USE OF WITH FLUID

5- USE BLACK/BLUE BALL PEN ONLY

6- The application form must be accompanied by the attested copies of the requisite qualification certificate.

7- AFFIX/PASTE one recent passport size color photograph on the application form .attach TWO additional recent passport size color photographs with the form ,USE CLIPS(DO NOT STAPLE/PIN).write your name and form no. behind additional photos.

8- Kindly mention the following on the reverse side of the demand draft:

- NAME
- FATHER/GUARDIAN'S NAME
- ADDRESS AND PHONE NO.
- COURSE NAME
- SEMESTER
- LC NAME AND CODE

NOTE- The candidate is advised to keep a photocopy of the drafts and application form with Him/her

9- The LC code, course, specialization subjects and application no. fields must be filled by the learning center carefully.

10- The application no. field is very important and must be filled neatly and carefully.

11- The name /father's name and other details should be as per matriculation certificate.

12- For category other than general ,please attach the attested copy of certificate for SC/ST/OB/Has application.

FOR LEARNING CENTER

1- The LC code ,course, specialization subjects and application no. fields must be filled by learning center carefully.

2- THE DECLARATION BY LEARNING CENTER has to be filled by the LC only (NOT BY APPLICANT)

3- ELIGIBILITY STATUS box-

(A) point 1 and 2: check and verify eligibility of applicant (for the course applied) and write "Y" or "N" as applicable.

(B) point 3: for provisional admission ,write "Y" if applicant's has a compartment/ back paper in the qualifying exam else "N".

(C) point 4: for provisional admission write "Y" if applicant's results of the qualifying exam is awaited, else "N"

4- CHECK LIST box: write "Y" or "N" as applicable. In case of "other" certifications, Mentions the course name in the space given, else leave blank if not applicable. DO NOT TAKE ORIGINAL CERTIFICATES / TESTIMONIALS, only attested copies are required.

ATTENTION

1- The provision in the prospectus may be changed by the competent authority without any notice.

2-For any clarification /dispute, the decision of the dean DEP, PMI shall be final and binding on all concerned.

3-All disputes shall be under the jurisdiction of the New Delhi court.

UMC Committee

UMC Committee is normally headed by a retired justice from the session court/high court and the committee comprises of senior people who look into all cases which are reported to the University using unfair means in the examination conducted by the university. The complaints are verified and students are allowed to appear before the UMC committee and if found guilty, punishment which may include suspension for one , two or more semester or expulsion of the student from the programme may be accorded. Students are, therefore, required not to indulge in any malpractice during the examination. in case of serious offence students may be debarred to appear in any examination of the university or in any other University within the country.



PRAN'S 
MEDIA
INSTITUTE

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Website: www.pran.in